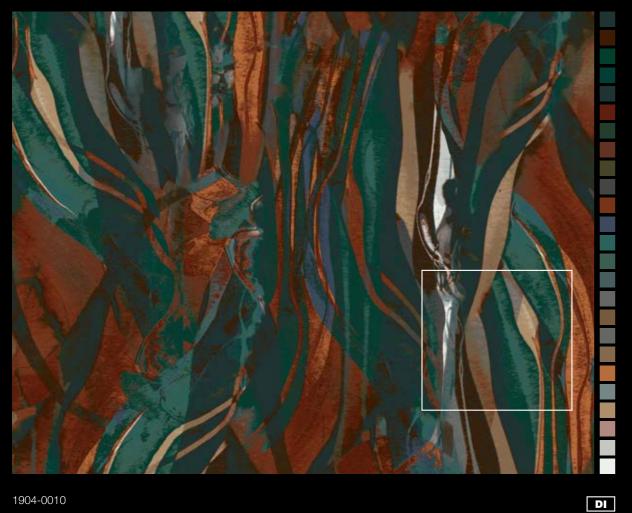


ONE DESIGN. FOUR CUSTOMISABLE MEDIUMS:

01: HAND TUFTED 02: WOVEN 03: **DYE INJECTION** all four carpet types. 04: TUFTED

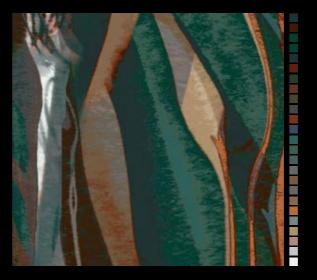
Designs can be customised to suit





01: HAND TUFTED

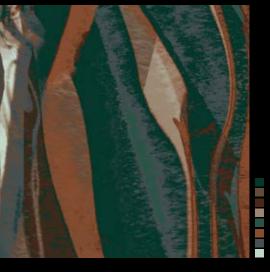
HT



03: DYE INJECTION

DI

1904-0010



02: WOVEN

WN



04: TUFTED





Inspiration can come from anywhere, yet few things eclipse the creativity of nature. From the microscopic to monolithic, nature provides cycles, diversity, beauty, colour, sensory encounters and random events that never cease to change and challenge us.



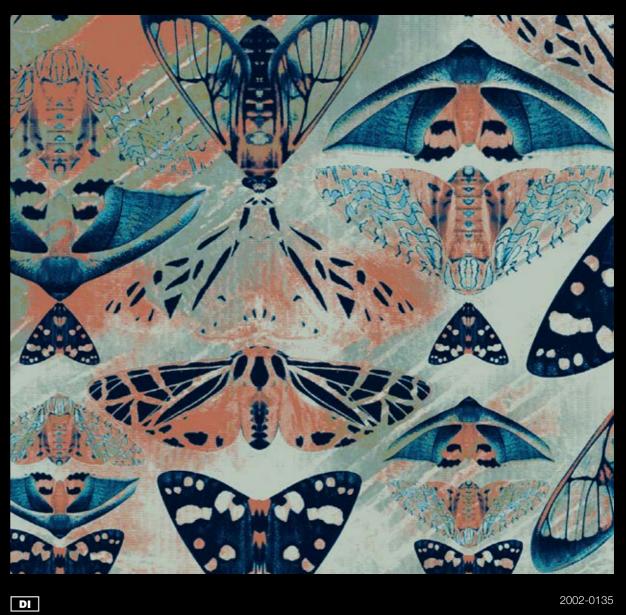
DI

Blue Monarch Butterfly



2002-0133



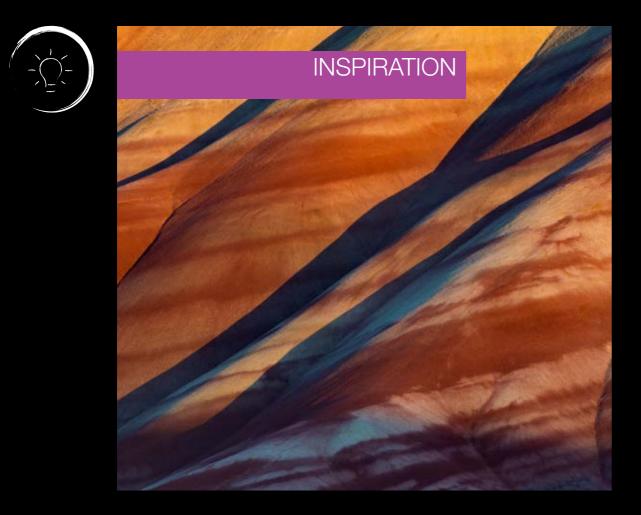


2002-0134

DI

2002-0135

INSPIRED BY NATURE



The setting sun over Painted Hills, Oregon, adds warmth to the mountains and layers of earth. Sand from a journey through the hills of ancient history where a play of tones creates texture and extracts emotion.



WN



1904-0100

INSPIRED BY NATURE

EXCITED BY ABSTRACTION

Abstraction inspires us to explore systems, sequences and patterns. It reminds us that fresh combinations and previously unrelated thoughts, materials and ideas, can result in extraordinary new insights and solutions.

1 10 10

and the



DI

Graffiti wall

1904-0004

EXCITED BY ABSTRACTION





1904-0005

DI

P: 12 EXCITED BY ABSTRACTION 1904-0006

EXCITED BY ABSTRACTION





Curved patterns made by brushstroke, formed like peaks in a tide, waves unbound by gravity and aligned with the moon. Forging a new horizon, a new direction, a surrender to the creative process.



WN

1903-0147

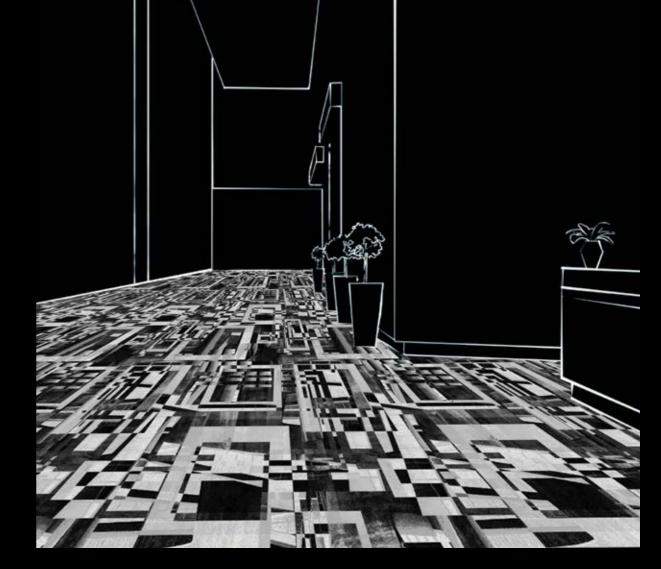


1903-0148

EXCITED BY ABSTRACTION



From the ancient to the most contemporary man-made structures, the built world's mastery of stone, steel, wood and glass encourages our drive to extend beyond boundaries and strive for new heights.



1

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Modern architecture

1903-0024

MOVED BY OUR BUILT WORLD







WN 1904-0014



122

WN

P: 18 MOVED BY OUR BUILT WORLD

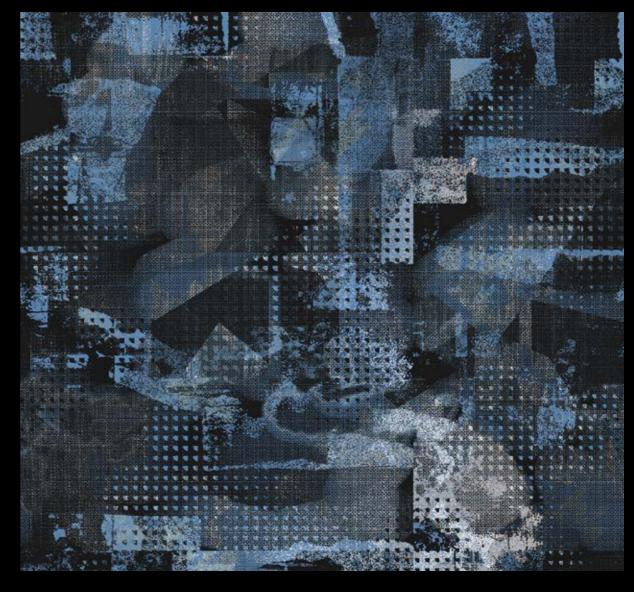


2003-0024

MOVED BY OUR BUILT WORLD



An aluminium perforated grid – strong and rigid, cool and smooth, with a continuous perfect pattern, until it ends. A true representation of the built world colliding with our ideas.



WN

1904-0016

MOVED BY OUR BUILT WORLD

TO SEE THE FULL VERSION OF THE DESIGN BOOK, PLEASE CONTACT US:

studio@signaturefloors.com.au

Our Signature Studio program is available in five fully customisable mediums:

01: HAND TUFTED 02: WOVEN 03: DYE INJECTION 04: TUFTED 05: MODULAR

R ignat floorconcepts